

## Lawrence University Lux

---

Milwaukee-Downer College Student Newspapers

Milwaukee-Downer College Publications and  
Histories

---

11-21-1958

# Snapshot, Number 4, November 21, 1958

Milwaukee-Downer College

Follow this and additional works at: [http://lux.lawrence.edu/mdc\\_newspapers](http://lux.lawrence.edu/mdc_newspapers)

© Copyright is owned by the author of this document.

---

### Recommended Citation

Milwaukee-Downer College, "Snapshot, Number 4, November 21, 1958" (1958). *Milwaukee-Downer College Student Newspapers*. Paper 272.

[http://lux.lawrence.edu/mdc\\_newspapers/272](http://lux.lawrence.edu/mdc_newspapers/272)

This Newspaper is brought to you for free and open access by the Milwaukee-Downer College Publications and Histories at Lux. It has been accepted for inclusion in Milwaukee-Downer College Student Newspapers by an authorized administrator of Lux. For more information, please contact [colette.brautigam@lawrence.edu](mailto:colette.brautigam@lawrence.edu).



# Snapshot

No. 4

MILWAUKEE-DOWNER COLLEGE

November 21, 1958

## Alternative Sought in Speaker Policy

A suggested alternative to the faculty's speaker policy was formulated by the trustee's Committee on Faculty and Studies, and was presented to the faculty at their meeting on November 10, by President Johnson.

The alternative policy suggested by the trustee's committee consists of three main points: (1) the faculty member inviting the speaker would decide if the speaker is controversial, (2) decision on the speaker would be made by a two-thirds vote of the division involved, (3) emergency decisions would be made by the division chairman alone.

The group wherein the ultimate decision rests is the point at which the alternative policy differs from the present faculty policy. In the former, the ultimate decision would rest with the division involved; in the latter, the division would channel the case to the president, who would have the ultimate decision.

(Con't Page 4)

## WRITER PROBES PROGRESSIVE CAMPUS

By Ellen Carow

Students and faculty might very well enjoy an article in the November issue of "Harpers" Discussing the progressive women's college, Sarah Lawrence, with an evaluative eye is David Boroff, a teacher of contemporary literature at Brooklyn College. He describes SL as "orthodox Deweyism with a heavy overlay of an older bookish emphasis. The student there is regarded as the starting point of her program and she confers continually with her advisor. She takes but three courses a semester with class meetings only once a week for two hours, plus an instructor-pupil conference also once a week. The

## MELODRAMA, "ONLY AN ORPHAN GIRL OPENS TONIGHT"

### MUSIC AND MERRIMENT TO SET THE MOOD

The "soul stirring drama of human trials and tribulations" entitled Only an Orphan Girl opens tonight at 8:30 o'clock as a Mountebanks production.

"We want to make this as authentic a melodrama as possible," stated Mr. David MacArthur, director; "The only thing we're not selling is fruit."

The production features Joanne Madsen as sweet, pure Nellie, the Orphan Girl. The terrible Arthur Rutherford from the city is characterized by Mr. Frank Robers, instructor at the Country Day School for boys. Supporting roles are furnished by Miss Sonia Bernhardt who as Eth-thel, a soul to be redeemed will render her version of the "Curse of an Aching Heart;" Mr. Martin Wiviott playing hero Dick Perkins, clean-cut farm lad; Mary Jane Jones, as one of the more seedy of the country community, Widow Appleby the

widow's daughter, Lucy, a ray of sunshine, is Bettina Carmody and trusting Mother Perkins is Helen Bystol. The cast is filled out by Nolan Neds playing Father Perkins, protector of home and family. The "scintillating and tuneful musical investiture" is provided by Downer's Ilene Hanson, who does both the arranging and execution of the musical material. The wife of drama instructor Charles McCallum will sing in one of the olios.

Special features during each of the intermissions will include the sale of pop-corn by the ladies of the chorus and several lively musical numbers. These numbers range from the poignant "She May Have Seen Better Days," to the vibrant choruses of "Oh, You Beautiful Doll". During each performance the Downer stage will feature "The Cream City Four," an authentic barbershop quartette, and audiences will be given a taste of Old New York during such numbers as "The Bowery" and "Thoity-Toid and Toid".

emphasis is on independent reading trips of all types to investigate for themselves. There are no grades and one's self is the only standard.

Some of the ultimate virtues which Mr. Boroff points out are a great respect for ideas, a healthy attitude toward reading, and an ambitious concept of an educated person by which the student can measure herself. Yet despite his optimistic conclusion, there rings throughout a caution as worded by one faculty member of SL, "Human frailty is the weakness of our program, we expect so much. . . sometimes if one asks for less, he gets more." Bor-

(Con't Page 4)





*Fatima  
Says*

After the play is over come back stage. There you will find a different world. It is a cramped, dirty world, and you will get your clothes dusty if you are not careful to keep from brushing against the old green chair that stands to one side. The actors and actresses can sit on that chair and their costumes will not get soiled, but you, a stranger, will find that it is no place for your white gloves.

Somewhere down a corridor you can find the tables, all shaking with age and infirm, but rich with memories, covered with the stuff actors use. There is a long black pencil that marked someone's eyes wide and dark. It has coldcream smeared on it from a quick hand. The coldcream is everywhere evident on the tables. It is there in huge white jars with the covers still off. The white grease shows where fingers dug into it. And there are the kleenex tissues strewn about, partly translucent from the cream and partly orange and other colored from the paint that was on some face. There are no caps for half the tubes. They are always gone. There is blue and red paint, there are dirty combs and safety pins.

The safety pins are used to fasten the costumes that won't fit or button. The safety pins are used to pin up a petticoat that is too long the night of the play, when just the night before it was the correct length exactly. The costumes are hanging on nails, on chairs on the tables, on the floor. The door to the closet is open there are empty hangers inside. Tomorrow night there will be frantic pressing and probably accusations. Everyone will be perfectly sure that he put his clothes carefully away. Had you come earlier tonight you would understand that of course they do not remember. They were all far too excited to remember. It was opening night tonight. The noise twenty minutes ago was deafening. Everyone talked at once, the words a little distorted because the faces were a little distorted

## M. D. C. RECEIVES "SOMETHING OF VALUE"

Here is a refreshing example of personal integrity in an age in which we are often led to doubt humanity.

By a strange mistake made 30 years ago, a sum of \$700 owed to the college from a real estate transaction was transmitted to an out-of-state agency.

Within the past month, Dr. Johnson received a letter enclosing a check for \$1400. The correspondent explained, "In going through some old files in connection with retirement from active business life . . . I found that on October 1930, the sum of \$700 due to Milwaukee-Downer College was received as a collection and through an error credited to my agent's account instead of being remitted to you. . . In order to clear my conscience, and my good name, I enclose my personal check for \$1400. The original amount as stated above was \$700, but I have added another \$700 in lieu of interest. I hope that you will accept this in the spirit in which it is offered and that you will forgive my evident carelessness and neglect. (If you do not think that this is a fair settlement or unsatisfactory in any way, please let me hear from you.)"

### Snapshot

Published bi-monthly by M.D.C.

Editor . . . . Gretchen Brandt  
Asst. Editor . . . Jan Schmidt  
Bus. Manager . . Lucille Eaton

Social Editor .Sandra Erickson  
Feature Editor . Jane Simmons  
Sports Editor . . . Sue Young  
Columnists . . . . Ann Mead  
Sonia Bernhardt  
Ilene Hanson

Reporters . . . . Ellen Carow  
Jane Hoar . . . . Ann Burger  
Peggy Simpson Seila Rosenthal  
Carolyn King

Photographer . . .Ethel Levy  
Artists . . . . . Judy Smith  
Athena Politopoulou

Advisor . . . . . Dr. Dale

as all stood or sat at the mirrors over the tables, taking the makeup off, trying to get the gray out of long hair.

Now it is perfectly quiet. Soon the manager or someone will come and look in here and will turn out the lights. The way back to the stage is dimly lighted, always. Behind the set there are braces to trip over, ropes to pull accidentally and cigarette butts on the floor, where they are not supposed to be. Some of the house lights are still on but the theatre is in semi-darkness. Past the furniture, past the walls on the stage are rows and rows of empty seats. It is a strange world out there. There is the world of make-believe, not backstage.

## CONTRIBUTOR'S COLUMN

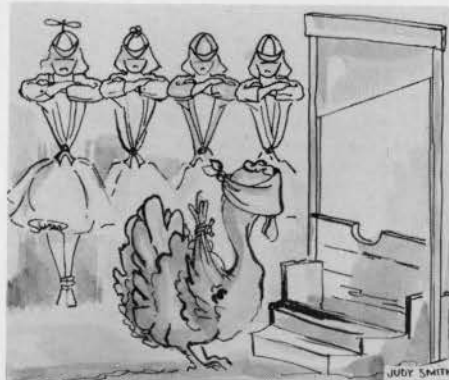
1. Can't we rid ourselves of the non-functional, immature, regressive activities of Hat Hunt and Razzing? Let's put our energy behind more humane causes, i.e. our Christmas Bazaar and Cabaret.

(A last Hat Hunter)

2. Let's back the progress of humanity by cutting down the artificial divisions, i.e. our class organizations, by replacing them with MDC organizations and activities, e.g. MDC's Spring Prom instead of the Junior or Senior Prom.

3. What about joint meetings with UWM in our extra-curricular organizations, e.g. SNEA, SPA, Drama Club, Language Club, Art. We would still have the advantages of a small woman's college, and we would have broadening contacts instead of ineffective isolationism.

Peggy Simpson





**FLASH!**  
↓

## RISE IN TUITION TO REFLECT HIGHER COSTS

### Increased Scholarships and Loan Funds to Compensate

Effective in September 1959, tuition will be raised to \$800 for the academic year. This increase, bringing Milwaukee-Downer College fees in line with those of comparable colleges, was voted by the Executive Committee of the Board of Trustees Tuesday, November 18, at their regular monthly meeting. At the same time the Trustees also voted to abolish, beginning in 1959-1960, special laboratory and shop fees and student teaching fees.

In announcing the new charges, Dr. Johnson explained that our tuition currently is covering less than half the actual educational cost per student, whereas many colleges are now meeting as much as 75% of instructional costs through student fees.

The gap between our present tuition of \$550 and the 1958-59 rates at comparable colleges is evident from the data given below:

Tuition	
Lawrence	\$900
Beloit	800 (with an announced increase to \$950 for next year)
Ripon	750

Unlike Milwaukee-Downer, other Middle Western women's colleges tend not to separate tuition charges from room and board. However, the following total costs are listed in their current catalogues, as compared with Milwaukee-Downer's 1958-59 rate of \$1250 to \$1300.

### Room, Board, and Tuition

Lake Erie College	\$2000
Western College for Women	1650
Lindenwood College	1580

The cost of tuition alone at leading Eastern women's colleges ranges from \$1080 at Barnard to \$1820 at Sarah Lawrence.

## FINANCIAL ASSISTANCE VOTED FOR RETURNING STUDENTS

While the increase in tuition for next year was felt to be essential, the Trustees were anxious to make as full provision as possible for all returning students who would find their continuance

(over)

at the College seriously jeopardized by the higher cost. Accordingly the following additional proposals were approved:

A. Returning students holding scholarships and grants

1. An automatic supplementary grant of \$250 will be made to all returning students who qualify for continuation of their grant or scholarship.
2. Grant or scholarship students who are eligible to continue at Milwaukee-Downer but who have failed to maintain the academic average for their previous financial award may apply for a supplementary loan.

B. Returning non-scholarship students

In cases where the increase in tuition creates a serious financial hardship, the student may apply for a scholarship, grant, or loan, depending upon her scholastic average and her financial need,

## BARB BRANDT ELECTED FROSH PRESIDENT



Jumping into red from head to foot was Barbara Brandt, after being elected Freshman class president. "I'm going to just be soaked in red," she squealed as she pulled on her

## "A TOUCH OF TALENT" ADDED TO JUNIOR PROM

"A Touch of Talent" featuring members of the Yellow class will be presented at the Junior Prom, "A Touch of Gold," announce the Junior Prom co-chairmen, Sandy Erickson and June Goldschmidt. The talent will include a dramatic interlude by Sonia Bernhardt, a piano solo by Joyce Price, and vocal solo by Joanne Madsen and Judy Kuentsler.

It was also revealed that there will be "no reception line," but instead, the co-chairmen, with their escorts, will welcome guests as they arrive at "Touch of Gold."

Guests of honor at the December 6 prom will be President and Mrs. Johnson, Dean Knueppel and Dr. and Mrs. Walter Peterson.

Tables will line the ballroom at the Memorial Center, and upon them will be decorations in the form of golden stars; large golden decorations will also be on the walls. Carrying out the theme, the Juniors have arranged to have yellow roses imbedded in the ice for the punch bowl.

Business matters are being handled by chairmen Diane Kief, publicity; Ginny Vance, invitations; and Barbara Crockett, finance.

Dan-skins and whizzed into a brilliant red skirt, tearing the hem out. "This color's dynamite!" and whirled around the room.

Barbara's first love is dancing. "When I dance, I live. I can't go to a movie or a play or the ballet at the Pabst with out taking the dancing role in my imagination."

Barbara is far from one-sided, however. She chose math as her major because of the early appreciation of it given to her by her mother. "Math is a puzzle," she was told, "and what fun it is to struggle and finally see the pieces falling into place."

Barbara "can't stand to see people living in a small world. This is why she came to college even though it meant working a year before putting herself through.

You'll know its Barb Brandt when you hear her reminding her classmates, "Where's red headed? To the Top!" --Carolyn King '62

## MEAD OF THE MATTER

At Thanksgiving time we take a moment to read some thoughts from Chapel, as they were presented by Sharon Olson.

In faith I quiet wait,  
And love Thee, O my God.  
Though often-times oppressed,  
By trouble, pain and want.  
In God I have enough,  
And patiently endure;  
God is my guard and shield,  
For me and for my house.

In our hectic and routine college campus atmosphere, I feel we, as students, lose sight of the importance of faith in our every-day lives. We lose sight of the importance of faith in ourselves as individuals and in the things around us. This also follows us from college in the attitude and importance we place upon it as citizens of the world.

I feel that faith is important because of the things it can do for you. Faith gives you the power and will to go beyond yourself. It also gives you the assurance to be complete within yourself.

Sharon Olson '59



If you want to get something of educational and cultural value, besides "juiceless weeds of grammar," from your stay at college, why not broaden your outlook by attending plays, concerts, and art shows when they are offered at other schools.....

### ART

"The finest and most powerful printmaker of the twentieth century..." This aptly describes Georges Rouault, the late French artist, whose prints are on exhibit November 9 - the month of December at Alverno College. Most of the prints, many of which are on sale, are from his most famed series, "Pere Non", "The Passion," "The Circus," and his Magnum apers "Miserere."

To run the gamut from French printmaking to contemporary commercial art, let us now turn our attention to an exhibition at the Layton School of Art. Members of the Illustrators and Designers of Milwaukee are showing the fourth annual exhibition of commercial art through December 3.

### MUSIC

"Musical Varieties," the Marquette annual talent show, will be presented November 22, 8 p.m. at the Marquette University High School Auditorium. The admission price is \$1.00.

Something in a more serious vein is the concert by the University Symphonic Band to be presented November 22 at 3:30 p.m. at the UWM Auditorium.

Also, the Milwaukee Catholic Symphony Orchestra will be featured at Alverno College, November 23, at 3:15 p.m.

### LITERATURE

A symposium entitled "Search for Values in Modern American Literature" will be held December 6 at 2:00 in the Marquette University Library.



## HOLIDAY FOLK FAIR COMES TO MILWAUKEE

Have you ever closed your eyes and dreamed you could hear the deep beat of an African drum, shop on the Champs Elysees of Paris, or see the youth of Israel folk dancing in city streets? One minute you could be a part of the exotic mystery of the Far East, but the next minute might find you watching the changing of the guard in London.

Tomorrow and Sunday, you can move close to fulfilling your dreams by attending the 15th annual Holiday Folk Fair at the Milwaukee Auditorium. One tour ticket of ninety cents will show you the highlights of twenty-nine countries from 11 a.m. to 10:30 p.m.

First you will be able to shop around the world for hand wrought imports by the finest craftsmen. Then, in their traditional settings, homeland ex-

hibits will be displayed. Even the folk dances and traditions showing courtship and marriage customs from the various countries will be presented in different floor shows at 1:30 and 7:30 on Saturday; 1:30, 4:30, and 7:30 on Sunday.

To satisfy your appetite, specialties from the kitchens of 29 different nationality cooks will be at the international cafe.

Cooperation is the key word as descendants from the different nationality groups and foreign guests work together to produce the holiday spectacular. Yet, once in a while, emotions run high, reminding us that the cold war cannot be forgotten in a few hours.

A grand travelogue is promised to those who attend the annual Folk Fair. While it can not substitute for a trip abroad, it begins to fulfill some of those dreams.

--Sheila Rosenthal '60

## WINTER WINDS CHANGE SPORTS SCENE

After Thanksgiving vacation, the Downer girl will put away her hockey stick, bow and arrows, or hiking shoes, and select a new sport for the winter session. This year she is given the choice of swimming, basketball, bowling, volleyball, or tumbling.

Swimming, basketball, and bowling, are scheduled from now until spring vacation, and may be taken during either one or both quarters. In swimming, the girls concentrate on improving skills, and take part in form events, racing events, and swimming synchronization to culminate in the March Swimming meet.

Volleyball, an extra sport sponsored by the Athletic Association, is offered until the end of the first semester. Class teams compete in bowling, volleyball, and basketball, and Blue and White games are played in the latter two.

Mr. Dale, chairman of the faculty's Committee on Speaker Policy, announced that his committee will begin reworking their present policy in view of the recommendations by the trustee's committee. He noted, "These suggested changes in the speaker policy seem to open the way for a reconsideration of the student speaker policy as well."

Dr. Johnson has decided, "Whatever group is given final authority in deciding the cases where students are effected, I would support the position that the student officers concerned should have the opportunity to present their case and to be present during the discussion which precedes the final vote. In this way the process would be a genuinely educational one.

--Jane Hoar '61

SARAH LAWRENCE

(Con't From Page 1)

off indicates that the school is now attempting to inject a little more discipline into the students' "flights of self-expression".

The article is a comprehensive one, covering all phases of student life on the SL campus, but a Downer student might well be struck by some outstanding similarities and differences.

Faculty-student relations on our campus have often been felt to leave something to be desired but on the SL campus, Boroff detects a strong sense of "we-ness" (shades of togetherness!) between students and faculty members. Another strong similarity, however, is seen in the "cultural advantages" area. Witness, for example, the following exhortation from the SL newspaper, "I am surprised that more students don't take advantage of this lecture series...If we have this sober dedication to scholastic ritual...then where are we at 1:00 on Tuesdays?" Sound familiar?

Another criticism we hear voiced every so often here, Boroff makes of the SL girls also. He says he finds them "not intellectually aggressive" in making their own decisions. They seem weighted by the "implications of any conflict" and more interested in arriving at compromise than at winning a point. The students' failure to take a stand here has also been lamented but it is questionable whether it is not lack of knowledge or interest which deter them more than the "implications of conflict" though such may also be a factor.

Boroff's conclusion points out that SL seems to have that "peculiar potency that shape values which a recent study found sadly lacking in most colleges." He continues with the thought that it "may be from such quarters that a resurgence of American student-life may yet take shape." That Sarah Lawrence has much to offer certain people is true; that it cannot serve many is equally true. But there will probably never be a day of such human uniformity that diversity in institutions is not desirable or that any institution could not profit from the good features of another.